

# CONTENTS.

THE FATE OF THE HARA DIAMOND. Illustrated by M. L. GOW.		PAGE
Chap.	I. My Arrival at Deepley Walls . . . . .	23
	II. The Mistress of Deepley Walls . . . . .	29
	III. A Voyage of Discovery . . . . .	35
	IV. Scarsdale Weir . . . . .	40
	V. At Rose Cottage. . . . .	89
	VI. The Growth of a Mystery. . . . .	94
	VII. Exit Janet Hope . . . . .	101
	VIII. By the Scotch Express . . . . .	106
	IX. At "The Golden Griffin" . . . . .	177
	X. The Stolen Manuscript . . . . .	182
	XI. Bon Repos. . . . .	189
	XII. The Amsterdam Edition of 1698 . . . . .	194
	XIII. M. Platzoff's Secret—Captain Ducie's Translation of M. Paul Platzoff's MS. . . . .	199
	XIV. Drashkil-Smoking . . . . .	265
	XV. The Diamond . . . . .	272
	XVI. Janet's Return . . . . .	280
	XVII. Deepley Walls after Seven Years . . . . .	285
	XVIII. Janet in a New Character . . . . .	353
	XIX. The Dawn of Love . . . . .	357
	XX. The Narrative of Sergeant Nicholas. . . . .	360
	XXI. Counsel taken with Mr. Madgin . . . . .	369
	XXII. Mr. Madgin at the Helm . . . . .	441
	XXIII. Mr. Madgin's Secret Journey . . . . .	448
	XXIV. Enter Madgin Junior . . . . .	451
	XXV. Madgin Junior's First Report . . . . .	459

THE SILENT CHIMES. By JOHNNY LUDLOW (MRS. HENRY WOOD).		
	Putting Them Up. . . . .	1
	Playing Again . . . . .	117
	Ringing at Midday . . . . .	207
	Not Heard . . . . .	298
	Silent for Ever. . . . .	377

THE BRETONS AT HOME. By CHARLES W. WOOD, F.R.G.S. With 35 Illustrations . . . . .		48, 136, 225, 316, 395, 484
--	--	-----------------------------

About the Weather . . . . .	465
Across the River. By HELEN M. BURNSIDE . . . . .	333
After Twenty Years. By ADA M. TROTTER . . . . .	156
A Memory. By GEORGE COTTERELL . . . . .	161
A Modern Witch . . . . .	73
An April Folly. By GILBERT H. PAGE . . . . .	334
A Philanthropist. By ANGUS GREY. . . . .	468
Aunt Phoebe's Heirlooms: An Experience in Hypnotism . . . . .	162
A Social Debut . . . . .	244
A Song. By G. B. STUART . . . . .	18
Enlightenment. By E. NESBIT . . . . .	116
In a Bernese Valley. By ALEXANDER LAMONT . . . . .	176
Legend of an Ancient Minster. By JOHN GRAME. . . . .	258
Longevity. By W. F. AINSWORTH, F.S.A. . . . .	293

	PAGE
Mademoiselle Elise. By EDWARD FRANCIS . . . . .	511
Mediums and Mysteries. By NARISSA ROSAVO . . . . .	113
Miss Kate Marsden . . . . .	19
My May Queen. By JOHN JERVIS BERESFORD, M.A. . . . .	416
Old China . . . . .	524
On Letter-Writing. By A. H. JAPP, LL.D. . . . .	375
Paul. By the Author of "Adonais, Q.C." . . . . .	431
"Proctorised" . . . . .	345
Rondeau. By E. NESBIT . . . . .	202
Saint or Satan? By A. BERESFORD . . . . .	171
Sappho. By MARY GREY . . . . .	203
Serenade. By E. NESBIT . . . . .	467
Sonnets. By JULIA KAVANAGH . . . . .	47, 112, 297, 483
So Very Unattractive! . . . . .	506
Spes. By JOHN JERVIS BERESFORD, M.A. . . . .	292
Sweet Nancy. By JEANIE GWYNNE BETTANY . . . . .	417
The Church Garden. By CHRISTIAN BURKE . . . . .	440
The Only Son of his Mother. By LETITIA MCCLINTOCK . . . . .	259
To my Soul. From the French of Victor Hugo . . . . .	505
Unexplained. By LETITIA MCCLINTOCK . . . . .	347
Who Was the Third Maid? . . . . .	69
Winter in Absence . . . . .	135

## POETRY.

Sonnets. By JULIA KAVANAGH . . . . .	47, 112, 297, 483
A Song. By G. B. STUART . . . . .	18
Enlightenment. By E. NESBIT . . . . .	116
Winter in Absence . . . . .	135
A Memory. By GEORGE COTTERELL . . . . .	161
In a Bernese Valley. By ALEXANDER LAMONT . . . . .	176
Rondeau. By E. NESBIT . . . . .	202
Spes. By JOHN JERVIS BERESFORD, M.A. . . . .	292
Across the River. By HELEN M. BURNSIDE . . . . .	333
My May Queen. By JOHN JERVIS BERESFORD, M.A. . . . .	416
The Church Garden. By CHRISTIAN BURKE . . . . .	440
Serenade. By E. NESBIT . . . . .	467
To my Soul. From the French of Victor Hugo . . . . .	505
Old China . . . . .	524

## ILLUSTRATIONS.

By M. L. Gow.

"I advanced slowly up the room, stopped, and curtsied."

"I saw and recognised the mysterious midnight visitor."

"He came back in a few minutes, but so transformed in outward appearance that Ducie scarcely knew him."

"Behold!"

"Sister Agnes knelt for a few moments and bent her head in silent prayer."

"He put his hand to his side, and motioned Mirpah to open the letter."

Illustrations to "The Bretons at Home."

